

CURTIS

Look Deloris, we are not goofin' around here like when I found you at McDonald's.

DELORIS

But everybody is getting discovered—

CURTIS

Patience.

DELORIS

—and I'm getting nowhere fast. Maybe I should try someplace else.

CURTIS

(Laughs)

Someplace else? What are you talkin' about? Where you gonna go without me, Baby? I will open those doors when you are ready. I will make it happen.

DELORIS

You will?

CURTIS

What do you think?

DELORIS

You're right, Curtis...I'm sorry.

CURTIS

And?

DELORIS

And thank you.

(Curtis extends his arms and Deloris walks in to them)

CURTIS

I'm sorry I can't be with you tomorrow, baby.

DELORIS

But Curtis, it's Christmas Day.

CURTIS

I know.

DELORIS

Damn, I was looking forward to it.

CURTIS

Deloris baby, I got you a little present. When you open it, you'll know how much you really mean to me. Merry Christmas.

(Ernie hands a box to Deloris)

(CURTIS)

Gentlemen, we have a quick meeting.

(Curtis and his four thugs exit)

DELORIS

(Trembling as she opens the box)

I know what it's GOT to be. It's a white fox fur. I just know it. Like Donna Summer wore when she played Philly. She showed up simple, all in white. Yeah, she looked so classy...and she sang so nasty. "Oh, Love To Love You, Baby."

(They all laugh.)

MICHELLE

Open it!

(The box is open, the fur is blue. Silence)

TINA

Oh my God, somebody shot a Smurf.

MICHELLE

(To Tina)

Girl, it's dyed.

TINA

I hope it died, 'cause she's gonna put it 'round her neck.

(They laugh)

DELORIS

Hey, don't laugh at Curtis...it's the thought that counts, right. Maybe I'll be all in blue with sequins and –

MICHELLE

Where's it from?

TINA

What's it say?

DELORIS

(Looks at the tag, she is devastated)

Cynthia.

TINA

Oooh, Cynthia, is that the shop on Market?

MICHELLE

No, Cynthia is the wife on Rittenhouse Square.

Scene 2

An alley. Curtis enters with his four thugs.

ERNIE

So where to boss?

CURTIS

Oh I got a special place for you, Ernie. But first—I know how you love a joke.

ERNIE

Oh, yeah, I do love a good joke, boss.

CURTIS

Good. Knock Knock.

ERNIE

Who's there?

(Curtis pulls out a pistol and puts it to the side of Ernie's head.)

CURTIS

What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther?

(Ernie, caught and terrified, says nothing)

TJ

"What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther" who?

CURTIS

One of my boy's been talking to the cops and my gut tells me it was you Ernie.

ERNIE

It wasn't me boss, it was Joey.

JOEY

I wouldn't tell on you, Boss.

(He is moved)

I love you.

CURTIS

TJ?

(He pokes TJ with the gun)

TJ

(Giggling)

That tickles.

CURTIS

Pablo?

PABLO

Cómo me puedes decir eso? Daria mi vida para usted. I don't tell on you!

CURTIS

So it wasn't any of you.

JOEY, PABLO, TJ & ERNIE

(Desperately)

No.

CURTIS

(Curtis thinks)

Huh. Well I guess I just gotta go with my gut.

(BLAM. Just as Deloris walks into the alley with her blue fur and a large purse, Curtis shoots Ernie dead. As Ernie falls to the ground, lifeless, Deloris lets out a scream. Curtis and the three thugs stare at Deloris. A moment.)

DELORIS

I...saw nothing. Just now. Just a whole mess of nothing.

#3 – Chase #1

I was coming in here to— uh to—

(Looks at blue coat in her hand)

Thank you for this STUNNING blue fur—and it goes with EVERYTHING! Oh look Ernie is taking a little nap so he can go to some after parties later. A little disco nap.

CURTIS

Deloris, baby...

DELORIS

Shhhhhhhh. We mustn't wake Ernie. I'll just tiptoe out of here and see what else my fur goes with. See...I'm just gonna slide on outta here. Again, saw nothing. Nothing.

(She exits)

JOEY

Boss. Boss, whatta we do?

CURTIS

Bring her back. I think it's time for us to have a little talk.

JOEY

What if she doesn't want to come back?

CURTIS

Kill her.

(Curtis exits as the thugs run off)

Curtis,
Thugs

When I Find My Baby

6

Chery Motown ♩=112

1 7 8 Curtis

I know the

9

9 10 11

way that she thinks. I know her ha - bits and kinks. I know the stuff she's all a - bout.

12 13 14

— I know the peo - ple she knows at all the plac - es she goes. I know her

15 16 17

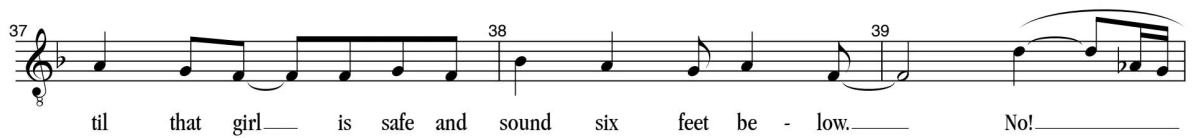
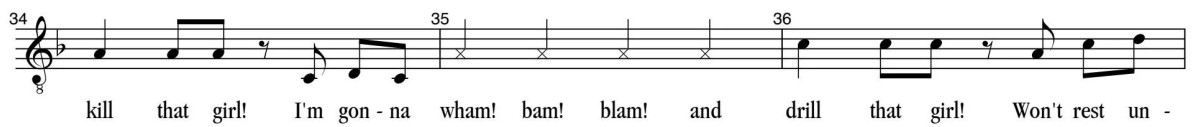
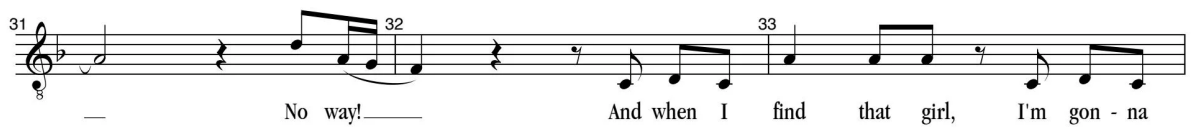
up, down, in - side out! — I know the needs that she's got, I know what

18 19 20 21

gets the girl hot. I know I've got the in - side track. — And yeah, I know she's up - set. Well, let her

22 23 24

play hard - to - get, 'cause if I know one thing, I'm get - tin' her back! Be - cause I



#6 – When I Find My Baby

48 **Curtis** 49 50

I bet wher - ev - er she's at, — I bet she's trapped like a rat, and pac - in'

Detailed description: This block contains the first system of music, measures 48 to 50. It features a single melodic line on a treble clef staff. Measure 48 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 49 continues with quarter notes D5, E5, F5, and G5. Measure 50 begins with a quarter note G5, quarter note F5, quarter note E5, and quarter note D5, ending with a quarter rest.

51 52 53

up, down, round the floor. — I bet she's start - in' to sweat. That girl is

Thugs **P, TJ**
J

Sure, sure!

Detailed description: This block contains the second system of music, measures 51 to 53. The top staff has a melodic line: measure 51 (quarter notes G4, A4, B4, C5), measure 52 (quarter notes D5, E5, F5, G5), and measure 53 (quarter notes G5, F5, E5, D5). The bottom staff shows accompaniment: measure 51 (rest), measure 52 (quarter notes G4, A4), and measure 53 (quarter notes B4, C5). Labels 'Thugs' and 'P, TJ J' are placed above the bottom staff.

54 55 56

bug - gin', I bet. Bet she's got one eye on the door. — I bet she's

Tell us more! —

Detailed description: This block contains the third system of music, measures 54 to 56. The top staff has a melodic line: measure 54 (quarter notes G4, A4, B4, C5), measure 55 (quarter notes D5, E5, F5, G5), and measure 56 (quarter notes G5, F5, E5, D5). The bottom staff shows accompaniment: measure 54 (rest), measure 55 (quarter notes G4, A4), and measure 56 (quarter notes B4, C5).

57 58 59

miss - in' her gigs, — I bet she's miss - in' her booze, I bet she's tear - in' out her hair.

Detailed description: This block contains the fourth system of music, measures 57 to 59. The top staff has a melodic line: measure 57 (quarter notes G4, A4, B4, C5), measure 58 (quarter notes D5, E5, F5, G5), and measure 59 (quarter notes G5, F5, E5, D5).

60 61 62

— I bet she's miss - in' her fun, — and get - tin' read - y to run, and when she

P
J, TJ

Yeah, — yeah! —

Detailed description: This block contains the fifth system of music, measures 60 to 62. The top staff has a melodic line: measure 60 (quarter notes G4, A4, B4, C5), measure 61 (quarter notes D5, E5, F5, G5), and measure 62 (quarter notes G5, F5, E5, D5). The bottom staff shows accompaniment: measure 60 (rest), measure 61 (quarter notes G4, A4), and measure 62 (quarter notes B4, C5). Labels 'P' and 'J, TJ' are placed above the bottom staff.

#6 – When I Find My Baby

63
 does, you bet I'm gon - na be there! —

Pablo
 Joey
 Be - cause you

TJ
 Be - cause you

65
 I know — her! — See right through her! — I un - der - stand what I have

know that girl! You see right through that girl! You un - der - stand that girl! And when you

know that girl! You see right through that girl! You un - der - stand that girl! And when you

68
 got to do to — her! — 'Cause when I get her, — ain't gon - na let her squeal

get that girl, you're gon - na waste that girl, 'cause you can't let that girl go and squeal!

get that girl, you're gon - na waste that girl, 'cause you can't let that girl go and squeal!

#6 — When I Find My Baby

71 For real! I'm gon - na shoot that girl, and then I'll

72

73

P
TJ

Shoot that girl!

J

Shoot that girl!

74 stab that girl, and then I'll take her, and shake her, and make her meet her mak - er! Let 'em

75

76

Stab that girl! Take her! Shake her! Meet her mak - er! Let 'em

Stab that girl! Take her! Shake her! Meet her mak - er! Let 'em

77 hide that girl, sure as the tide, that girl will show. Oh!

78

79

hide that girl.

hide that girl.

#6 - When I Find My Baby

80

When I find my ba - by, I ain't let - tin' her go!

Oh!

Oh!

83

Yeah, yeah! Oh yes, I

Yeah, yeah. Ah

85

know that girl! And man, I need that girl! I got - ta have that girl, so I can

Need that girl! Have that girl!

#6 - When I Find My Baby

88 snuff that girl! If I know my ba - by, she's al - read - y run - nin', and

89

90

P
TJ

Snuff that girl! Ahhhh!

J

Snuff that girl! Ahhhh!

91 that's how my ba - by is gon - na be done in!

92

93

94 Then dis - em - bow'l that girl! Then give her skull a big dent with a

95

P
TJ

Drown that girl! Dis - em - bow'l that girl! Ooooh!

J

Drown that girl! Dis - em - bow'l that girl! Ooooh!

#6 - When I Find My Baby

96 blunt in - stru - ment! I tell ya, soon that girl — is look - in' at a world — of woe!

97

98

N.B.

Soon that girl! —

Soon that girl! —

99

100

Woh, — woh! — When I find —

Woh, — woh, — woh, — woh! —

Woh, — woh, — woh, — woh! —

101

102

103

— my ba - by, I — ain't let - tin' her go! — I know she

No!

No!

#6 — When I Find My Baby

104
ain't gone too far! — Go and check each dis - co - teque, ta - vern and bar! — Go and find

P
TJ
Oh

J
Oh

Detailed description: This block contains the first system of music, measures 104 to 106. The vocal line starts at measure 104 with a triplet of eighth notes. The piano accompaniment features a sustained chord in the right hand and a melodic line in the left hand. The lyrics are: "ain't gone too far! — Go and check each dis - co - teque, ta - vern and bar! — Go and find".

107
— my ba - by, 'cause I ain't let - tin' her go! — No, — no!

We'll find your ba - by! Ah — Oh — no!

We'll find your ba - by! Ah — Oh — no!

Detailed description: This block contains the second system of music, measures 107 to 110. The vocal line continues from measure 107. The piano accompaniment includes dynamic markings: *mp* and *f*. The lyrics are: "— my ba - by, 'cause I ain't let - tin' her go! — No, — no!".

#6 — When I Find My Baby