- 22 - SISTER ACT

MOTHER SUPERIOR

```
(She sighs)
I suppose if it must be, then it must be.
                         MONSIGNOR O'HARA
It must be.
                           MOTHER SUPERIOR
Very well then.
  (Back to Deloris and Eddie)
Welcome to Queen of Angels.
                                   EDDIE
Thank you.
                         MONSIGNOR O'HARA
  (To Eddie)
Come Officer Souther, let us make reparations and there is a tawny port you might
enjoy before mass.
  (Monsignor O'Hara exits)
                                   EDDIE
  (To Deloris)
Behave yourself.
  (Eddie exits)
  (Beat)
                                 DELORIS
Well.
  (Beat)
                           MOTHER SUPERIOR
Yes.
  (Beat)
                                 DELORIS
Okay.
  (She hears a small echo, then, loudly and off towards the ceiling-)
OKAY!
  (It quickly echoes)
```

SISTER ACT - 23 -

(DELORIS)

Great acoustics!

(Yelling back to the ceiling)

I'm in a church!

(It echoes back)

With a bunch of nuns!

(It echoes back)

Yeah—I like that reverb. You know I'm a singer. Professional. Hey—Mother May I— When this is all over with, could I borrow this space for a few weekends? Fridays, Saturdays...

MOTHER SUPERIOR

Sunday is usually booked.

DELORIS

Hey, I just wanna say thanks for letting me stay here and — and I say this to people all the time—I really dig what you nuns are doing. I love your work. I mean at the end of "The Sound of Music," when you sisters steal the Nazi's car parts so the singing children can get away. That's good stuff.

MOTHER SUPERIOR

Thank you.

DELORIS

So listen, while I'm here, these are my ground rules. I want three meals a day and I'll need two rooms, one for my clothes, one for my down time.

MOTHER SUPERIOR

And these are my rules. You will stay in your room. When you are not in your room, you will behave as a nun. Do you know how a nun behaves?

DELORIS

Hey, I went to catholic school when I was a kid.

MOTHER SUPERIOR

The benefits of which are quite apparent. Now. You will only come out of your room for meals or prayer—do you pray, child?

DELORIS

Well, one time when I saw Donna Summer, she was wearing a white sequin dress and had a white fur—and I said to myself "Jesus Christ I wish I had that dress." Does that count as prayer?

MOTHER SUPERIOR

No.

SISTER ACT - 97 -

Scene 6

Changing room

Deloris is in her street clothes. Mary Robert enters.

MARY ROBERT

Deloris?

DELORIS

Oh you scared me.

MARY ROBERT

Tomorrow is the biggest day of our lives. How can you leave us now?

DELORIS

Baby I gotta think about my own life.

MARY ROBERT

Then I want to go with you.

DELORIS

What?

MARY ROBERT

I want to go with you. The others—They all know that this is where they belong. They've all received their calling. But maybe this life isn't for me.

#15 - The Life I Never Led

Or maybe it is. I don't know.

DELORIS

Honey, I'm not a priest.

MARY ROBERT

I know. But you're my friend and I...I want to know what I'm missing.

I'VE NEVER TALKED BACK.

I'VE NEVER SLEPT LATE.

I'VE NEVER SAT DOWN

WHEN TOLD TO STAND STRAIGHT.

I'VE NEVER LET GO

AND GONE WITH THE FLOW,

AND DON'T EVEN KNOW, REALLY, WHY.

I'VE NEVER ASKED QUESTIONS

OR TAKEN A DARE.

- 98 - SISTER ACT

(MARY ROBERT)

I'VE NEVER WORN CLOTHES
THAT MIGHT MAKE PEOPLE STARE.
I'VE NEVER REBELLED,
OR STOOD UP AND YELLED,
OR EVEN JUST HELD MY HEAD HIGH.

AND ALL OF THE FEELINGS UNSPOKEN,
AND ALL OF THE TRUTHS UNSAID,
THEY'RE ALL I HAVE LEFT
OF THE LIFE I NEVER LED.

I'VE NEVER GONE SURFING
OR RAN WITH A CROWD,
OR DANCED ON A TABLE,
OR LAUGHED MUCH TOO LOUD.
I'VE NEVER QUITE DARED
TO LEAVE MYSELF BARED
I'VE JUST BEEN TOO SCARED I MIGHT FALL.

I'VE NEVER SEEN PARIS,
SWUM NAKED,
BEEN KISSED.
I'VE NEVER QUITE REALIZED
JUST HOW MUCH I'VE MISSED.
AND WHAT DID I GET
FOR HEDGING EACH BET?
ANOTHER REGRET, AND THAT'S ALL.

AND ALL OF THE WISHES UNASKED FOR,
ALL OF THE NEEDS UNFED,
THEY'RE ALL THAT REMAIN
OF THE LIFE I NEVER LED.

AND NOW,
NOW THAT YOU'VE GIVEN ME ONE LITTLE TASTE OF IT,
AND NOW, NOW THAT I KNOW WHAT I KNOW,
WELL HOW, HOW CAN I GO ON IGNORING THE WASTE OF IT?
AFTER ALL OF THE YEARS
THAT I'VE CLUNG TO MY FEARS,

(MARY ROBERT)

WON'T YOU HELP ME LET GO? HELP ME LET GO!

DELORIS

Baby you gotta do it on your own. You can leave or you can stay but the change you're looking for? I wish I could tell you what to do but I can't.

(Beat)

Hey - if you feel you want a little adventure in your life, here.

(She hands her the purple boots)

MARY ROBERT

(With a gasp)

So beautiful!

DELORIS

Those are my FM boots!

MARY ROBERT

F...M?

DELORIS

Yeah FM stands for fu-fu-Father Mulcahy. And all the good work he did in Korea.

MARY ROBERT

The blessed boots of Father Mulcahy!

DELORIS

Okay honey - I just made that up.

MARY ROBERT

I know, but I'll believe in them anyway. Thank you.

(She looks at the shoes with delight. And then)

Take my rosary -

(Hands Deloris a rosary)

DELORIS

But, I don't believe in that.

MARY ROBERT

Take it anyway. You might need some extra help.

(Eddie enters)

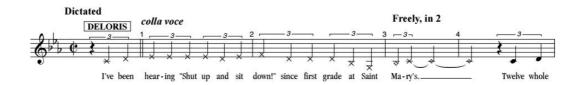
EDDIE

Deloris-come on. Let's go.

Deloris, Tina, Michelle

Fabulous, Baby!

2













#2-Fabulous, Baby!













#2 - Fabulous, Baby!

- 138 - SISTER ACT





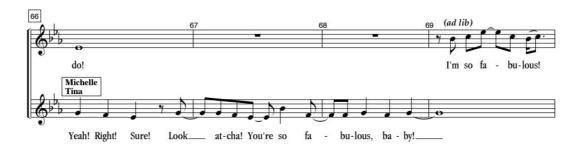


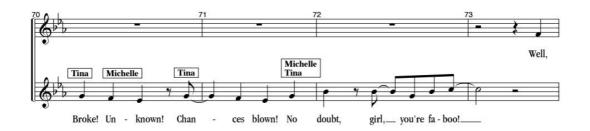




#2-Fabulous, Baby!

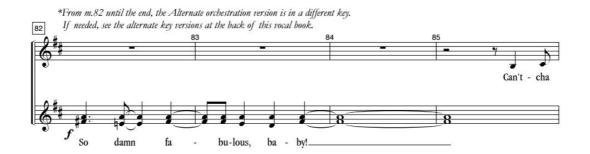
SISTER ACT - 139 -









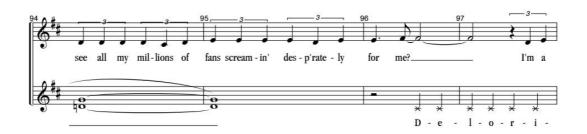


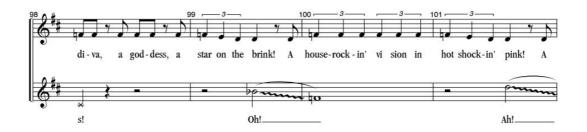
#2 - Fabulous, Baby!

- 140 - SISTER ACT





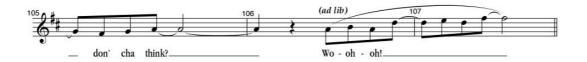




#2 - Fabulous, Baby!

SISTER ACT - 141 -











#2 - Fabulous, Baby!

- 142 - SISTER ACT







#2 - Fabulous, Baby!