

Scene 13

The Music Room

Mary Martin-of-Tours is at the piano. The other Nuns are slowly filing into the room.

MARY LAZARUS

Come on, Sisters, come on. We let you sleep in till 4:15. This isn't Club Med. Let's roll up our sleeves and praise the Lord with Choir practice!

(Deloris enters)

DELORIS

(Expecting the best)

Is this the rehearsal?

MARY PATRICK

It sure is. Come on in. Sing a spell.

MARY LAZARUS

Soprano or alto?

DELORIS

Whatever you need!

MARY LAZARUS

Go sit in front of Sister Mary Stephen.

(Mary Lazarus hands Deloris a hymnal)

NUNS

Hello sister, etc.

MARY LAZARUS

Quiet.

NUNS

(They all sing horribly)

SANCTUS, SANCTUS—

MARY LAZARUS

Mary Clarence...

(Deloris is speechless)

Mary Clarence, are you with us?

MARY PATRICK

(Leaning in to Deloris)

Pretty good huh?

DELORIS

There are no words.

MARY LAZARUS

Alright—let's take it from "Benedicta" in G. Mary Martin-of-Tours! Woohoo! G!

MARY MARTIN-OF-TOURS

No! Not him! Give us Barabbas!

MARY LAZARUS

Okay. Forget G. Go sit over there. Why doesn't everyone just choose the key they like the best.

NUNS

BENEDICTA TU—

(Deloris goes off on a little riff. The nuns are stunned)

MARY LAZARUS

What was that?

MARY PATRICK

That was soul music! Do it again!

NUNS

(ad libbed)

Yes, do it again! Do it again, please! *Etc.*

MARY LAZARUS

I see what's going on here. Mother Superior sent in a ringer. She's been trying to get back at me ever since that folk mass fiasco back in '67. So now she's got Diahann Carroll coming in here wailing away and then takin' over.

MARY PATRICK

Mary Lazarus, you're terrific but we could really use some help.

NUNS

(Ad libbed)

We really do. Yes, please let her help. It's true. *Etc.*

DELORIS

(To Mary Lazarus)

Look I don't want to take your job, but you know I could help you out. You're not afraid of hard work, are you?

MARY LAZARUS

I'm a nun. My life's been like the Stations of the Cross. But without the laughs.

DELORIS

Aw look, you made a little joke.

(Off Deloris' look, the nuns unenthusiastically chuckle)

MARY LAZARUS

(Handing Deloris the baton)

Well, good luck.

#8 – Raise Your Voice

DELORIS

Now sisters, listen up. When you sing, it's not just notes. This is rejoicing. You are singing to the Lord. You gotta remember that.

FIRST RULE OF SING IN':
GET THE RAFTERS RINGIN'! TOSS EV'RYTHING IN—
DIG DOWN DEEP INSIDE.
WHEN YOU GOT A SONG WORTH HEARIN',
THERE'S ONE THING TO DO:
KEEP YOUR FEAR FROM INTERFERIN'
AND LET THAT SUCKER BURST THROUGH!
RAISE YOUR VOICE!
LIFT IT UP TO HEAVEN!
RAISE YOUR VOICE!
COME ON, DON'T BE SHY!
IF YOU FEEL IT
WHY CONCEAL IT?
LET YOUR SOUL REJOICE!
RAISE THE STAKES!
RAISE YOUR GAME!
RAISE YOUR VOICE!

Now, who's gonna step up and help me make some real noise? Aww, now don't be tryin' to hide from me, Mary Robert...

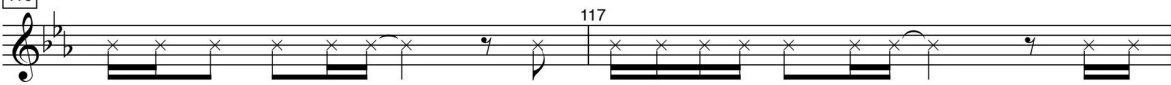
WHY SO QUIET?
GET RIGHT UP AND TRY IT!


MARY ROBERT

Mother Superior says we should sing modestly before the Lord.

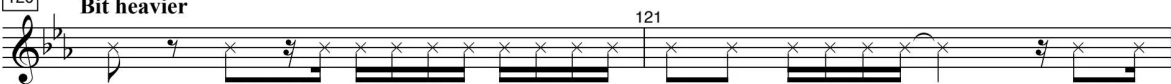
MARY PATRICK


And Mary Clarence is saying—it's the word of God, why should we whisper it?

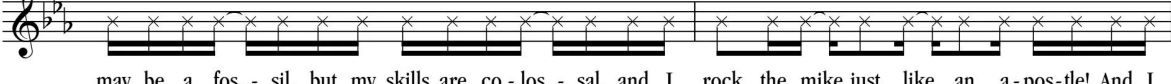
116

 put your hands in the air! And wave 'em all a-round in prayer! Let your


118

 funk - y be - ha - vior show that you and the Sa - vior got each o - ther like Son - ny and Cher! A -

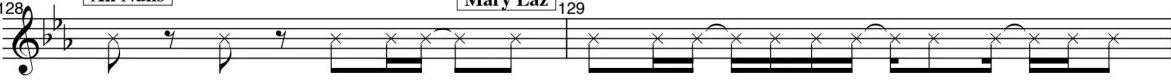
Mary Laz

120 **Bit heavier**

 hip, hop, a hip - pi - ty a hip - pi - ty A ding dong dip - pi - ty dee! I'm a

122

 ce - li - bate sis - ter, but I'm hot as a blis - ter, so hang on - to your ros - a - ry! — Now, I

124

 may be a fos - sil, but my skills are co - los - sal, and I rock the mike just like an a - pos - tle! And I

126

 don't stop 'til your doubts go pop, and I take you ov - er the top! We got

128 **All Nuns**

 Matt, Mark, Luke and John Those guys are pros and that ain't no con - so let's

Mary Laz

#11 – Sunday Morning Fever

130 131

par - ty on— til the break, break - a-dawn like a sanc - ti - funk - a - de - lic or - gas - ma - tron!—

Detailed description: This block contains two staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a series of eighth notes with 'x' marks above them, indicating a specific performance technique. The bottom staff is a piano accompaniment with a bass clef, consisting of a steady eighth-note pattern. Measure numbers 130 and 131 are indicated above the staves.

A Tempo

132 **Nuns + Deloris** 133 134

f Get the vibe!— Make some noise! Do the "Bus Stop" with the

Detailed description: This block contains two staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. It starts with a box labeled 'Nuns + Deloris'. The bottom staff is a piano accompaniment with a bass clef. Measure numbers 132, 133, and 134 are indicated above the staves. The lyrics are written below the vocal line.

135 136 137

Hoo Ah

Mel+Deloris H2 H2 Mel

al - tar boys! You can bet that Sun - day morn - ing fe -

Detailed description: This block contains two staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a melodic line with notes marked 'H1' and 'H2'. The bottom staff is a piano accompaniment with a bass clef. Measure numbers 135, 136, and 137 are indicated above the staves. The lyrics are written below the vocal line.

138 139

is the rea - son why! —

ver — is the rea - son why! —

Detailed description: This block contains two staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a melodic line with notes marked 'H1' and 'H2'. The bottom staff is a piano accompaniment with a bass clef. Measure numbers 138 and 139 are indicated above the staves. The lyrics are written below the vocal line.

140 141

All Nuns (+ Deloris)

mf Aw beep beep!

Detailed description: This block contains two staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a melodic line with notes marked 'H1' and 'H2'. The bottom staff is a piano accompaniment with a bass clef. Measure numbers 140 and 141 are indicated above the staves. A box labeled 'All Nuns (+ Deloris)' is placed above the piano staff. The lyrics are written below the vocal line.

#11 – Sunday Morning Fever