

(CURTIS)

Gentlemen, we have a quick meeting.

(Curtis and his four thugs exit)

DELORIS

(Trembling as she opens the box)

I know what it's GOT to be. It's a white fox fur. I just know it. Like Donna Summer wore when she played Philly. She showed up simple, all in white. Yeah, she looked so classy...and she sang so nasty. "Oh, Love To Love You, Baby."

(They all laugh.)

MICHELLE

Open it!

(The box is open, the fur is blue. Silence)

TINA

Oh my God, somebody shot a Smurf.

MICHELLE

(To Tina)

Girl, it's dyed.

TINA

I hope it died, 'cause she's gonna put it 'round her neck.

(They laugh)

DELORIS

Hey, don't laugh at Curtis...it's the thought that counts, right. Maybe I'll be all in blue with sequins and –

MICHELLE

Where's it from?

TINA

What's it say?

DELORIS

(Looks at the tag, she is devastated)

Cynthia.

TINA

Oooh, Cynthia, is that the shop on Market?

MICHELLE

No, Cynthia is the wife on Rittenhouse Square.

DELORIS

The man gave me his wife's coat. I don't believe it. Merry Christmas to me.

MICHELLE

You know, my psycho-analyst says that women always date their fathers.

DELORIS

That's stupid. I never knew my father. He walked out on us. And all I ever heard about him was how bad he was.

MICHELLE

So you date men who are bad, who walk out on you, that you'll never truly know – you wanna Quaalude?

DELORIS

(Suddenly realizing)

I don't need Curtis. I can do undiscovered all by myself. I have had it.

TINA

(Setting her straight)

You have had nothing. You just better shut up, sit down and do what Curtis says.

DELORIS

No. Not this time.

#2 – *Fabulous, Baby!*

I'VE BEEN HEARING "SHUT UP AND SIT DOWN!"
 SINCE FIRST GRADE AT ST. MARY'S.
 TWELVE WHOLE YEARS OF THOSE NASTY OL' NUNS
 SAYING WHAT I CAN'T BE.
 THEN PRODUCERS, PROMOTERS, CLUB OWNERS –
 THE JIVE NEVER VARIES.
 I'M TOO THIS, I'M TOO THAT,
 I'M TOO MUCH, I'M NOT QUITE.
 I'M TOO LOUD, TOO DEMANDING,
 TOO WRONG, TOO NOT RIGHT.
 WELL, TOO BAD IF THEY THINK
 I SHOULD STAY OUT OF SIGHT.
 HONEY, OPEN YOUR EYES –
 LEMME SHOW YOU THE LIGHT!

Goodbye Curtis Jackson. I don't need your club, I don't need your blue fur, and I don't need you.

23 (ad lib riffs, topping her)

round! _____

29

35 All Nuns

Hoo _____ Oh _____

39 H1 H2

Start a con-ver-sa-tion, throw a ce-le-bra-tion, let what-ev-er's in you out. —

Melody

Start a con-ver-sa-tion, throw a ce-le-bra-tion, let what-ev-er's in you out! —

42

Wel-com-ing and shar-ing, sim-ply car-ing,

Wel-com-ing and shar-ing, sim-ply car-ing,

#22 – Spread the Love Around

45 that's what life is a - bout 46 Hoo 47

that's what life is a - bout. Don't just sit on the side. Go a - long -

48 H1 H2 49 Hoo 50 Oh N.B.

Melody

for the ride, with your heart o - pen wide as it goes!

51 F5,6 F2,8 52 53

Let love's mu - sic fill you down to your toes!

Mel+F4,7 (Laz 8vb) R,F4,7,9,11 P,Z,F1,3,10

Let love's mu - sic fill you down to your toes!

54 55 SL only H1 H2 56 SR only

f And get up! Get up, and join the crowd on the floor! Jump in!

And get up! Get up, and join the crowd on the floor! Jump in!

F4,7 SL only Melody SR only

#22 - Spread the Love Around

57 SL H1
H2 58 SR 59 SL H1
H2

Jump in, that's what your spi - rit is for!— Reach out! Reach out! Em-brace the

SL Melody SR SL Melody

Jump in, that's what your spi - rit is for!— Reach out! Reach out! Em-brace the

60 SR 61 SR 62 SR

love that-cha found! Then go a - head, let it spread— all a - round!— Get down!

love that-cha found! Then go a - head, let it spread— all a - round!— Get down!

63 SL H1
H2 64 SR 65 SL H1
H2

Get down! with all your heart and your soul!— Dance on! Dance on! be-come a

SL Melody SR SL Melody

Get down! with all your heart and your soul!— Dance on! Dance on! be-come a

66 H1
H2 SR 67 SL H1
H2 68

part of the whole!— Don't stop! Don't stop! un - til you're lost in the sound!—

Melody SR SL Melody

part of the whole! Don't stop! Don't stop! un - til you're lost in the sound!—

#22 – Spread the Love Around

69 Life's on - ly love! Spread the love _____ a - round! _____ Spread it 'round! _____

70

Life's on - ly love! Spread the love _____ a - round! _____ Spread it 'round! _____

71 _____ Ah _____ Spread it 'round!

72

73 _____ Spread it 'round!

74

Ah _____ Spread it 'round!

H1

H2

75 _____ Ah _____

Melody

76

77

78 _____ Spread it a - round! _____

79

80

#22 – Spread the Love Around