

**Scene 10**

*The Chase*

*All over Queen of Angels.*

*(The Nuns scatter around the church attempting to hide Deloris from the Thugs. Mary Robert and Deloris run into an alcove to hide with three other nuns. The nuns turn around and reveal themselves to be Joey, TJ and Pablo.)*

*(We are in a corridor of doors. A farcical sequence ensues with Nuns and Thugs popping in and out of doors. The thugs finally see a nun. It is Mary Lazarus.)*

**MARY LAZARUS**

Come and get me boys!

*(The chase continues. The nuns are running on the turntable as Deloris ducks between them. TJ and Pablo are on the bridge, searching for Deloris amongst the Nuns.)*

*(Pablo fires his gun at the Nuns who duck. Deloris weaves her way through the Nuns to avoid the thugs' shots)*

*(TJ fires his gun at the Nuns who scatter, leaving Mary Theresa, out of breath, running on the turntable. Joey enters)*

**JOEY**

Here, let me help you with that, Sister.

*(She knees him in the groin and hits him with her yardstick. All of the Nuns enter to celebrate Mary Theresa's victory while two altar boys enter with a gurney to take Joey offstage.)*

*(Pablo has cornered a group of nuns)*

**PABLO**

Ha! ¿Dónde está Deloris?

*(Mary Martin-of-Tours translates for a group of nuns)*

**MARY MARTIN-OF-TOURS**

Where is Deloris?

**PABLO**

Mira el miedo que tienen!

**MARY MARTIN-OF-TOURS**

Look how scared you all are!

**PABLO**

¿Dónde está tu Jesús ahora?

**MARY MARTIN-OF-TOURS**

Where is your Jesus now?

**PABLO**

DÓNDE ESTÁ TU JESUS AHORA??

**MARY MARTIN-OF-TOURS**

*(To Nuns)*

WHERE IS YOUR JESUS NOW?

*(To Pablo)*

Esa es una pistola tan buena. Puedo verla?

**PABLO**

Sí, sí.

*(He hands her the gun.)*

**MARY MARTIN-OF-TOURS**

Ooo, Chevere.

*(She whacks him over the head with the gun. The Nuns celebrate once more as the altar boys take Pablo offstage on the gurney. The chase continues. TJ enters and fires his gun into the air. The Nuns strike seductive poses. TJ tries to impress the nuns with some of his smooth moves. Mary Lazarus taps him on the shoulder and motions for him to spit out his gum. As he does so, Nun 5 whacks him over the head with Pablo's gun. The Nuns cheer as the altar boys haul TJ away.)*

*(Curtis enters and fires a shot into the air. The nuns flee, but Mary Robert is cornered at gunpoint by Curtis)*

#21 – Sister Act – Reprise

**DELORIS**

*(Runs in)*

STOP, CURTIS! You don't want her—you want me.

*(Then, yells to Mary Robert)*

Get out, Mary Robert.

*(Mary Robert runs off)*

**CURTIS**

Deloris—you're causing me all kinds of bother. Look at you in that get up! Walking around and pretending to be a nun. You're a joke. And you sure as hell ain't no nun.

Joey,  
TJ,  
Pablo

# Lady in the Long Black Dress

12

Laid back and smooth ♩=89 [VAMP]

*\*The Alternate orchestration version of this song is in a different key.  
If needed, see the alternate key versions at the back of this vocal book.*

9 Joey

Pic - ture you and me one sweet, sweet night, — in a pool of vo - tive

12 13 14

can - dle - light. — Just one thing could make the mood more right —

15 16 17

God drop - pin' in to sing like Bar - ry White. — Hey, la - dy in the

18 19 20

long black dress Let's give you som - ething to con - fess. woh - woh -

21 22 23 24

woh! Hey, la - dy, take a good long glance. I ain't no pas - tor; I'm a stone cold mas - ter of ro -

25 26 5 31 [VAMP] 32

mance!

33 [TJ] 34 35

Loos - en up those vest - ments, just a bit. — Drop that bi - ble, ba - by,

36 37 38

yeah, that's it. See, I know — what all your vows per - mit — And

39 40

I don't mind — keep - in' it im - ma - cu - late! —

41 (TJ) 42 43

Hey, la - dy in the long black dress — Let's sneak a - way and

Pablo Joey *fp*

Hey! — long — black dress... —

44 45 46

go trans - gress. Wo - wo - woh! Hey la - dy, why not take a chance? Come

...go trans - gress. Woh, woh! Hey la - dy, why not take a chance?

## #12 – Lady in the Long Black Dress

47 on, proud Ma - ry, meet your 48 mis - sion - a - ry of ro - mance. 49

50 **All 3** Why not lose that veil and wim - ple, ba - by! 52 Have some sa - cra - men - tal (wha - wine!

53 -hine) Let me lay it on ya 54 sim - ple, ba - by:

56 **Joey** **TJ** Sis - ter, you know I got - ta, so let me wor - ship at your shrine. (shrah - hine) 57

58 **All 3** **Pablo, TJ** **Joey** And if you got stig - ma - ta, show me yours, I'll show you mine! (mah - hine) 59

60 **Pablo** Ay, ma-mi, en el ves-ti - do pro-vo-ca - ti - vo! Por-que es Cris - to tu 61 62 **TJ** **Joey** *mp* Oh(w) wo!

#12 - Lady in the Long Black Dress

63 Pablo

hom-bre ex - clu - si - vo? Soy

(TJ, Joey)

64 65

*f* Woh - woh - woh! Hey la - dy, no more "won'ts" or "can'ts"!

66 TJ 68

a - mo - ro - so! I'm a vir - tu - o - so!

Joey

And if I'm just so - so, frank - ly

69 Pablo 70

you won't know so! Sweet la - dy in the long black dress! —

TJ

Joey Sweet la - dy!

Joey Sweet La - dy!

72 Pablo 73 74 P

TJ J, T

Joey

Please tell me, what's La - tin for "yes"? Woh - woh woh! Hey la - dy, don't-cha

75 76 77

look as - kance! For - get Je - ho - vah, 'Cause the wait is ov - a Come to

## #12 – Lady in the Long Black Dress

78 P, TJ, J P T J  
Ca - sa - no - va... for ro -

80 mance.

82 Pablo Joey  
Wo - wo -  
TJ  
Wo - wo -  
Wo wo

84 wo oo Yeah, yeah, yeah. Wo, Wo!  
wo oo Yeah, yeah, yeah. Wo, Wo!  
85 86  
Ba - by, ba - by, ba - by oo Wo, Wo!

#12 - Lady in the Long Black Dress