

DELORIS

But Curtis, you promised me!

CURTIS

I promised you I'd think about it.

DELORIS

But I'm ready.

CURTIS

What do you think boys?

TJ

Uncle Curtis, I thought they were good.

ERNIE / JOEY / PABLO

Yeah!

CURTIS

What?

ERNIE

They're no good.

JOEY

They're no good.

PABLO

They're no good.

TJ

(Sings)

Baby, they're no goo-ood.

(He laughs)

Actually, I thought it had a great beat and you can dance to it.

DELORIS

You see? TJ likes it.

CURTIS

TJ's my nephew.

TJ

They say whatever I have skips a generation.

(TJ laughs. Pablo joins him laughing. Then Joey. Then Ernie. Curtis looks at them and they instantly silence.)

(JOEY)

HEY LADY, TAKE A GOOD LONG GLANCE—
 I AIN'T NO PASTOR—
 I'M A STONE-COLD MASTER OF ROMANCE!

TJ

Ew. That ain't no way to talk to a lady. Here is how you talk to a sister. Hey baby, my name is TJ. I'm here to sweep you off your knees and take you to a place I like to call TJ-Town. Listen to me.

LOOSEN UP THOSE VESTMENTS, JUST A BIT
 DROP THAT BIBLE, BABY—YEAH, THAT'S IT.
 SEE, I KNOW WHAT ALL YOUR VOWS PERMIT—
 AND I DON'T MIND KEEPIN' IT IMMACULATE!

TJ

HEY, LADY IN THE LONG BLACK DRESS—
 LET'S SNEAK AWAY AND
 GO TRANSGRESS. WOH-OH-WOH-WOH!
 HEY LADY, WHY NOT
 TAKE A CHANCE?
 COME ON, PROUD MARY—
 MEET YOUR MISSIONARY
 OF ROMANCE.

JOEY & PABLO

HEY!—
 LONG BLACK DRESS
 GO TRANSGRESS. WOH-WOH!
 HEY LADY, WHY NOT
 TAKE A CHANCE?

JOEY / PABLO / TJ

WHY NOT LOSE THAT VEIL AND WIMPLE, BABY!
 HAVE SOME SACRAMENTAL WI—INE!
 LET ME LAY IT ON YA SIMPLE, BABY—

JOEY

SISTER, YOU KNOW I GOTTA

TJ

SO LET ME WORSHIP AT YOUR SHRI—INE.

JOEY / PABLO / TJ

AND IF YOU GOT STIGMATA—
 SHOW ME YOURS, I'LL SHOW YOU MI-INE!

PABLO

AY, MAMI, EN EL VESTIDO PROVOCATIVO!

JOEY / TJ

OH WO!

Joey,
TJ,
Pablo

Lady in the Long Black Dress

12

Laid back and smooth ♩=89 [VAMP]

**The Alternate orchestration version of this song is in a different key.
If needed, see the alternate key versions at the back of this vocal book.*

9 Joey

Pic - ture you and me one sweet, sweet night, — in a pool of vo - tive

12 13 14

can - dle - light. — Just one thing could make the mood more right —

15 16 17

God drop - pin' in to sing like Bar - ry White. — Hey, la - dy in the

18 19 20

long black dress Let's give you som - ething to con - fess. woh - woh -

21 22 23 24

woh! Hey, la - dy, take a good long glance. I ain't no pas - tor; I'm a stone cold mas - ter of ro -

25 26 5 31 [VAMP] 32

mance!

33 [TJ] 34 35

Loos - en up those vest - ments, just a bit. — Drop that bi - ble, ba - by,

36 37 38

yeah, that's it. See, I know — what all your vows per - mit — And

39 40

I don't mind — keep - in' it im - ma - cu - late! —

41 (TJ) 42 43

Hey, la - dy in the long black dress — Let's sneak a - way and

Pablo Joey *fp*

Hey! — long — black dress... —

44 45 46

go trans - gress. Wo - wo - woh! Hey la - dy, why not take a chance? Come

...go trans - gress. Woh, woh! Hey la - dy, why not take a chance?

#12 – Lady in the Long Black Dress

47 on, proud Ma - ry, meet your 48 mis - sion - a - ry of ro - mance. 49

50 **All 3** Why not lose that veil and wim - ple, ba - by! 52 Have some sa - cra - men - tal (wha - wine!

53 -hine) Let me lay it on ya 54 sim - ple, ba - by:

56 **Joey** **TJ** Sis - ter, you know I got - ta, so let me wor - ship at your shrine. (shrah - hine) 57

58 **All 3** And if you got stig - ma - ta, show me yours, I'll show you mine! (mah - hine) 59

60 **Pablo** Ay, ma-mi, en el ves-ti - do pro-vo-ca - ti - vo! 61 Por-que es Cris - to tu 62 **TJ** **Joey** *mp* Oh(w) wo!

#12 - Lady in the Long Black Dress

63 Pablo

hom-bre ex - clu - si - vo? Soy

(TJ, Joey)

64 65

f Woh - woh - woh! Hey la - dy, no more "won'ts" or "can'ts"!

66 TJ 68

a - mo - ro - so! I'm a vir - tu - o - so!

Joey

And if I'm just so - so, frank - ly

69 Pablo 70

you won't know so! Sweet la - dy in the long black dress! —

TJ

Joey Sweet la - dy!

Joey Sweet La - dy!

72 Pablo 73 74 P

TJ J, T

Joey

Please tell me, what's La - tin for "yes"? Woh - woh woh! Hey la - dy, don't-cha

75 76 77

look as - kance! For - get Je - ho - vah, 'Cause the wait is ov - a Come to

#12 – Lady in the Long Black Dress

78 P, TJ, J P T J
Ca - sa - no - va... for ro -

80 mance. 81

82 83 Pablo Joey
Wo - wo -
Wo - wo -
TJ
Wo wo

84 85 86
wo oo Yeah, yeah, yeah. Wo, Wo!
wo oo Yeah, yeah, yeah. Wo, Wo!
Ba - by, ba - by, ba - by oo Wo, Wo!

#12 - Lady in the Long Black Dress